

Press release doxs! kino *doxs!* documentaries for children and youth 38th Duisburger Filmwoche | November 3th – 9th 2014

Duisburg, 6th of November 2014

Film Prize GROSSE KLAPPE goes to Emilie Blichfeldt

Award time at doxs!: Young filmmaker Emilie Blichfeldt's festival contribution "How do you like my hair?" is awarded this year's prize for political documentaries for children and youth.

Gender roles and ideals of beauty not only are issues in everyday life, they are also reoccurring subjects in the festival programme of doxs!. In 2014, the jury has picked a film, which handles these topics in a way both humorous and sensitive. "How do you like my hair?" is about the author's struggle to start appreciating her own body. Telling a story of a romantic encounter with a musician whose extraordinarily big nose catches her attraction, she manages to argue for a form of beauty unrecognized by the public and often contrary to the standards of society.

Eight European productions have been competing for the GROSSE KLAPPE award, which is endowed with prize money of 3.500 Euros. It is aimed at documentary productions focussing on issues concerning politics and aesthetics, while addressing a young audience in form and content.

This year's winner "How do you like my hair?" has hit the spot. The ten adolescent members of the jury justified their pick by appreciating its strong plea for "acceptance of one's own body" and lauding the film for being an "antipole to the conventional image of women in the media". Emilie Blichfeldt tells "a very personal story" and gives "deep insight into her thoughts and feelings", while simultaneously managing to offer "a mix of reenacted and staged elements, without making the audience feel like a voyeur."

In addition, the jury gave honorable mention to the festival contribution "Nieuw" (NL 2014) by Eefje Blankevoort. The documentary tells the story of 8-year-old Tanans, who arrives in the Netherlands after having fled from his home in Uganda.

doxs! is the children and youth section of Duisburger Filmwoche and annually presents a festival, screening European productions for young audiences. This year in its 13th edition, doxs! presented additional screenings in Bochum, Dortmund, Essen and Dinslaken.

The detailed explanatory jury statement as well as film stills can be found on our website: www.do-xs.de/presse

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