



## **Press release doxs! kino**

doxs! documentaries for children and adolescents

36th "Duisburger Filmwoche" (5th to 11th November, 2012)

Duisburg, 18.09.2012

### **11 years of documentaries for children and adolescents: This year's doxs! festival programme**

A boy from Berlin under threat of deportation, an eight year old cinema operator in Bangladesh, a hearing-impaired girl from the Netherlands, a loser team from Barcelona and ten young teenagers from Duisburg are amongst the extraordinary protagonists of this year's doxs! festival, which takes place from November 5th to 11th of November 2012 in the filmforum Duisburg.

This year doxs! kino presents 21 contemporary documentary films from Europe and celebrates four German premieres as well as two world premieres. This selection is characterised by movies, which deal with existing social and major political problems without losing vision on childrens' and young adults' perspective on life and their everyday world. Experimental documentary works ("paradoxs") are also part of the programme. "Three of the filmmakers in our doxs! programme took already part at the Duisburger Filmwoche in the previous years: Calle Overweg and Shaheen Dill-Riaz are even former award winners of the festival", Gudrun Sommer, festival director of doxs!, emphasises: "Happily enough we can recover that more and more well-known documentary filmmakers and also TV producers are getting interested in the young audience."

After the remarkable opening of the European film prize GROSSE KLAPPE in the last year, doxs! cooperates closely again with the Federal Agency for Civic Education/bpb, which donates this unique award. A youth-jury from Duisburg and Bochum selects the winner of the nine nominated films. The prize is endowed with 3.500 Euro and will be handed over by the youth-jury at the festival on the 9th of November.

The Film and Media Foundation NRW, as well as the Ministry of Family, Children, Youth, Culture and Sports of the State NRW are the main sponsors of doxs! kino 2012.

Among the selected films are various impressive productions. In the film "Through Ellen's ears" a Dutch girl shows pretty plainly the challenges of a life with a hearing impairment. Social inclusion, self-assertion and equality are also main aspects in "Radio Amina" where a Nigerian girl dreams of supporting the women of Nigeria through her own radio show.

The world premiere of "WIR" shows various adolescents being asked about their wishes, fears and plans for the future. The answers are a mix of humorous but also reflective thoughts and ideas. "Armand – Summer Growing Up" presents the 15-year old Armand, an eccentric but charming character, on the verge of becoming an adult.

Other contributions deal with filmmaking and the meaning of cinematic images. Calle Overweg's film series "Mein Traum" shows with several types of animations the dreams of the young protagonists in a very imaginative way. In "Die Bande", a film about a group of six girls who want to turn their friendship into film, filmmaker Susanne Schulz draws attention to special techniques of filmic narration.

For accreditations to the festival please visit the website of the Duisburger Filmwoche: [www.duisburger-filmwoche.de](http://www.duisburger-filmwoche.de). A formular will be online at the end of September.

Further information & festival programme: [www.do-xs.de](http://www.do-xs.de)