



PROJECT KID DOK 2012/2013

May 2012

1. PROJECT DESCRIPTION

In collaboration with Doxs!/Dok You (Germany) and Cinekid/Kids & Docs/IDFA (The Netherlands), Kalyana Shira Foundation has set up the first children's documentary project of Indonesia. A group of five selected documentary film teams will participate in "Project Kid Dok", to be held from April 2012 to April 2013 in Jakarta.

"Project Kid Dok" consists of three phases:

1. a 3-day training phase in April 2012 by the German mentor Bettina Braun;
 2. a 3-day pitching phase in November 2012 by the Dutch mentor Catherine van Campen;
 3. a production phase of three short children's documentaries early 2013.
- Throughout the whole project, the film teams are mentored by an experienced German and Dutch documentary filmmaker who will share their knowledge and expertise with the teams.

Objective:

"Project Kid Dok" aims to initialize and develop documentary filmmaking for children by professional documentary filmmakers in Indonesia using the expertise of the German "Dok You" program and the Dutch "Kids & Docs" program.

2. PROJECT PARTNERS

Kids & Docs:

The children's documentary project from Cinekid and IDFA in Amsterdam. Provides the Dutch mentor and gives opportunity for the films to be screened at the Cinekid and IDFA film festivals in 2013.

doxs/Dok You:

The children's documentary festival in Duisburg. Provides the German mentor and gives opportunity for the films to be screened at Duisburger Filmwoche in 2013.

Kalyana Shira Films:

The film production and distribution office of film director/producer Nia Dinata, founder of Kalyana Shira Foundation. Provides the film production crews and editing facilities.

Goethe Institut Jakarta:

Funding partner who will get the non-exclusive and non-commercial rights of the films for its library.

Royal Netherlands Embassy in Jakarta:

Funding partner who will get the non-exclusive and non-commercial rights of the films for its library and the Golden Lens Documentary Film Festival in Jakarta.

Local TV partner:

Funding partner who will have full commercial rights of the films for broadcast on TV. Kalyana Shira Foundation intends to get a collaboration with Metro TV approved by November 2012 after the final selection of the three films for production.

3. PROJECT MENTORS

German mentor **Bettina Braun** was born in 1969 in Hamburg and studied Graphic Design at Central St. Martins College of Art & Design in London and pursued post-graduate studies at the Academy of Media Arts (KHM) in Cologne. Since 1993, she has been working as a freelance director and designer for various TV broadcasters in England (BBC I, BBC II) and Germany and since 2004 has been instructing Audio-Visual Media Design and Filmmaking for various film schools and institutions. In 2003, she co-founded the network for documentary filmmakers in Germany, LaDoc. Bettina was one of the first directors to participate in "Project Dok You" in Germany and made the children's documentary short "Nick and Tim", that she will discuss in the 3 day workshop. Bettina is also well known for making documentary films for adults that were screened at film festivals worldwide. Her most famous work is the feature documentary "Was lebst du?" (WHATZ UP) from 2005, a documentary about German muslim youths in Cologne.

Dutch mentor **Catherine van Campen** (1970) lives and works in Amsterdam as an independent radio presenter and documentary filmmaker. For her debut film, "Eternal Mash" (2007) she won the IDFA Completion Prize 2006 for most promising film plan. The film also premiered at IDFA. In 2009 Van Campen made her second film with the award winning script "Drona & me"; a short documentary about two brothers that toured around the world. In 2011 Catherine made her third film "Flying Anne" for the Kids & Docs program, a short documentary about eleven-year-old Anne who suffers from Gilles de la Tourette's syndrome. The film won fourteen international awards, including Best Short Documentary at Hot Docs 2011 (Toronto, Canada) and Best Short Film 2011 at the International Film Festival Visions du Réel (Nyon, Switzerland).

4. PROJECT PARTICIPANTS



The participants of "Project Kid Dok" are the following five Indonesian documentary filmmakers, each with their own DoP:

1. Ucu Agustin (director) with Sesarina Puspita (DoP)
2. Ilun Nissa (director) with Vera Ita Lestafa (DoP)
3. Steve Pillar (director) with Prima Alim (DoP)
4. Angky Ratulangi (director) with Yunus Patawari (DoP)
5. Ray Nayoan (director) with Audevia Monda (DoP)

Furthermore, Kalyana Shira Foundation has selected its editors Lucky Kuswandi and Aline Jusria and graphic designer Affan Diaz to be part of "Project Kid Dok". The project's supervisor is director Nia Dinata and co-ordinator is Petra van Dongen.

5A. PHASE 1: WORKSHOP EVALUATION

The 3-day workshop took place from 25 until 27 April 2012 at Goethe Institut Jakarta with German mentor Bettina Braun. Bettina introduced documentary filmmaking for children to the participants by showing and discussing documentary examples. The program was as follows:

Day 1 program for all participants, including the editors:

Watching ten short documentary films from the Dok You, Kids & Docs and Junge Helden programs and discussing the format, style, cinematography, editing and story lines. The aim of the first day was to open up the participants minds and showing as many different forms of children's documentary filmmaking as possible.

Day 2 program for directors and DoP's only:

Morning: Watching short films made by the participants and discussing their approach to documentary filmmaking. It became clear that the level of documentary filmmaking in Indonesia is very basic, simple and low budget. The documentary filmmakers here are lacking the experience and training compared to the German and Dutch filmmakers.

Afternoon: Watching Bettina's children short documentary "Nick und Tim" and discussing the process of kids documentary filmmaking, suitable subjects for kids documentaries and how to develop an idea. Bettina explained that the **main theme** of the short documentary that has to be developed for "Project Kid Dok" must focus on a child in the age group of 9-12 years with a **spezial friendship**. Possible sub themes can be family, sports, illness, idol, games, school, pets etc. as long as the focus and point of view of the film is always from the child (the protagonist). Also important are: selecting a subject for which the director has a special interest, selecting a style that fits the protagonist, staying open minded and being prepared for script changes during editing.

Day 3 program for director and DoP's only:

Morning: Watching a very emotional scene from "Nick und Tim" that was deleted in the final version due to a focus problem as the scene showed the parent's point of view instead of the child Nick's point of view. Discussing how to write a treatment and how to develop an idea in the months May until October with the help of the mentors. Agreed upon was that the participants can ask the mentors for advice only once using the treatment sheets handed out by Bettina.

Afternoon: Pitching exercise for the directors. Discussing camera positions, problems that might arise while shooting or editing.

The workshop participants at Goethe Institut (April 2012)

From Left to Right standing: Prima, Steve, Lucky, Aline, Petra, Angky, Ray

From Left to Right sitting: Bettina (mentor), Ucu, Vera, Sesarina, Ilun, Yunus

5B. PHASE 1: WORKSHOP CONCLUSION

The workshop went very well. Mentor Bettina Braun managed to create an relaxed and open atmosphere and gained the trust of the participants who learned a lot about a topic that was completely new to them: professional documentary filmmaking for children. The workshop was a real eye-opener for them. The interactions between the participants were also quite good and without any feeling of competition as they all knew each other from previous film projects. The participants now have a very good idea of what is expected from them and they seem all enthusiastic to be part of "Project Kid Dok". The next step for them is to find a suitable protagonist, write a treatment and prepare the pitching in November 2012 with mentor Catherine van Campen.