



### **GROSSE KLAPPE 2018**

#### **8. European film prize for political children and youth documentary - sponsored by the Federal Agency of Civic Education**

**OBON** (DE 2018)

by André Hörmann and Anna "Samo" Bergmann

#### **Jury Statement**

We are happy to award a film promoting awareness of such an important topic in a unique and new manner.

The film's imagery and realistic sound design induce a touching effect. The jury was impressed by the way the historical events are presented by detailed elaborations of a witness and intertwined with a touching family story. While doing so, the filmmakers forego the use of demonstrative archive material, using animation to revive the past instead.

Topics like nuclear weapons, war and their impact on civilians are still just as relevant today. Despite us having seen quite a few films detailing this topic, we found this film's composition astounding. Unlike other more conventional productions, the honored film manages to convey the incredible atrocity of the event emotionally – which can occasionally have an unsettling effect on its viewer.

It is apparent that war is in no way an appropriate tool for conflict resolution.

### **Special mention**

for **OPERATION JANE WALK** (AT 2018) by Leonhard Müllner and Robin Klengel

We want to give a special mention to a film that brings an innovative idea to the big screen: The cinematic portrayal of a virtual reality is connected to New York City's urban history and the logic of a video game. A movie that not only surprised, but also fascinated the jury.

The special mention goes to: **Operation Jane Walk**.