

DOCLISBOA
FESTIVAL
INTERNACIONAL
DE CINEMA

NEBULAE 2019

Nebulae is the new space for networking at Doclisboa. It is a group of activities, gatherings, opportunities and people for the advancement of the creation, production and dissemination of independent film.

NEBULA – A diffuse cloud of interstellar dust or gas or both, visible as luminous patches or areas of darkness depending on the way the mass absorbs or reflects incident light or emits its own light. Some nebulae (more than one nebula) come from the gas and dust thrown out by the explosion of a dying star. Other nebulae are regions where new stars are beginning to form.

STATE OF THE ART

In each edition one industry topic will be debated and analysed together with experts. In 2019, in collaboration with Creative Europe Desks MEDIA, the topic will be the distribution of films in educational settings. An afternoon with speakers, discussions and group work, intending to contribute to a wider discussion about the European film market in educational settings.

Go to school: How can docs reach the educational market

A conference and a debate on good practices as far as the educational market distribution is concerned, focussing on documentary film. The session comprises some of the best examples when approaching the school market in Europe, joined by excerpts from one “case study” film and a presentation of the Education Project model at Apordoc – Associação Pelo Documentário. Presented by the Creative Europe Desks MEDIA from Portugal, Germany, Denmark, Norway and Croatia, it brings together Portuguese and international guests openly sharing experiences and knowledge.

Speakers

Ana Eliseu, Os Filhos de Lumière (Portugal)
Gudrun Sommer, Duisburger Filmwoche, Germany
Martin Schantz Faurholt, Filmcentralen, Denmark
Tone Grøttjord, Sant & Usant, Norway
Vanja Jambrović, Restart, Croatia

Moderators

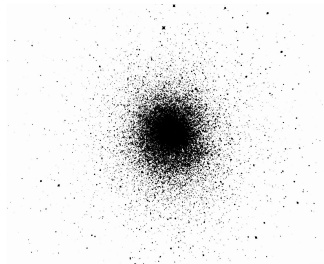
Susana Costa Pereira (Media Desk Portugal), Cíntia Gil (Doclisboa director)

Case study film (excerpts)

Srbenka, by Nebojša Slijepčević | 2018 | Croatia | 72'

October 19th, 3pm - 6pm / Culturgest, Fórum Debates

(A cocktail will be served after the conference)



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PRACTICAL INFORMATION

Doclisboa Accreditation

Like in 2018, this year Doclisboa will be using Visitor Page as a new online interface to communicate with the festival's guests. It is also through our Visitor Page that you can apply for a Festival Accreditation. Please access our Visitor Page by clicking on the link below. It is there, after creating a new account, where you can submit your accreditation request until October 10.

vp.eventival.eu/doclisboa/2019

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Lineup

- . 3:00pm / 3:05pm - Welcome speech and introduction (Cíntia Gil; Susana Costa Pereira)
- . 3:05pm / 5:00pm - Presentations (15' each speaker)
- 3:05 / 3:20 | Ana Eliseu, Os Filhos de Lumière (Portugal)
- 3:20 / 3:35 | Tone Grøttjord, Sant & Usant, Norway
- 3:35 / 3:50 | Martin Schantz Faurholt, Filmcentralen, Denmark
- . 3:50 – 4:05 Debate
- . 4:15 / 4:30 | Gudrun Sommer, Duisburger Filmwoche, Germany
- . 4:30 / 4:45 | Vanja Jambrović, Restart, Croatia
- . 4:45 / 5:00 – Debate
- . 5:00pm – 5:10pm coffee break
- . 5:10 / 6:00 Case Study Film + Education Project model (Apordoc/Doclisboa)
- . 5:10 / 5:20 | Vanja Jambrović (case study film)
- . 5:20 / 5:35 | Cíntia Gil (Apordoc / Doclisboa)
- . 5:35pm / 6:00pm - Debate and conclusion
- . 6.00pm / 7.30pm - Networking Cocktail, Foyer, 1st floor

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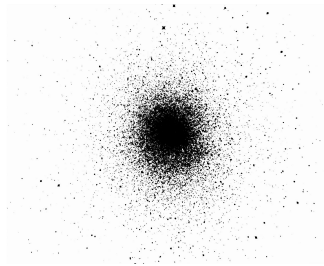
Presentation: Power point / Screen Materials

Please send your presentation by e-mail / WeTransfer **by October 11th**.
Materials will be screened from a PC.

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Contacts

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