

Jurystatement

We cannot look to the future without confronting and reflecting on our past.

This year's winning film explores a family's history through a combination of direct confrontation with its protagonists and revealing, multilayered archival material. We dive into a past deeply intertwined with National Socialism. Through his film, the filmmaker confronts a deep-seated conflict within his own family.

He sheds light on what has remained hidden, uncovering a past shrouded in silence and unravelling the complexities of his family's history. We were particularly impressed by the investigative quality that emerges from this process.

A forgotten photograph or a snippet of footage from a family holiday becomes a crucial clue in this search. This individual story offers a way of engaging with our collective past. Our history shapes us and our society. This makes the film particularly relevant to us as a youth jury.
We therefore award the GROSSE KLAPPE to **DREAMS FOR A BETTER PAST** by Albert Kuhn.

Special Mention

The film follows Sterre and Ollie as their relationship develops, exploring the role that Ollie's trans identity plays in it. It focuses in particular on themes such as internalised transphobia, self-doubt and insecurity.
The films themes are emphasised by the cinematic and stylistic form.
Through archival footage, diary entries and interviews, as well as its unique perspective and editing that we found particularly compelling, the film portrays their emotional world in a deeply personal way.
For us, the film offers a very realistic portrayal of trans people's feelings and experiences. Our special mention therefore goes to **KUS KUS BENG BENG** by Ollie Launspach.